

THE

Capitol

NEWS FROM
HOLLYWOOD

VOL. 3, NO. 10

52

OCTOBER, 1945

Martha Tilton Home From Europe Signed for Whiteman-Philco Show

Martha Tilton, back from a two-month European junket with Jack Benny, grabs a radio plum Oct. 7 when she replaces Georgia Gibbs on the Paul Whiteman-Hall of Fame show over the American network. Program is broadcast from NYC, heard here every Sunday from 3:00 to 3:30 p.m.

Commenting on her USO tour abroad, the Capitol songstress said that she'd brought back a big beef from GIs still stationed in Germany as occupation troops.

"The rulings on non-fraternization really have those soldiers baffled," the singer said. "The rule at first was that American troops couldn't speak or make any friendly gestures to the German people—especially frauleins. Since then, when that edict just didn't work out, the rule has been softened so that certain overtures can be made. Our boys can stand and talk with German girls but it's verboten for them to get any more romantic than that.

"Now the GIs want to know who's

kidding whom? It's obviously impossible for this new rule to be enforced unless each soldier is furnished with a special chaperon. The boys feel that the problem would be partly solved at least if married soldiers were allowed to have their wives and children sent overseas to stay with them until Germany is straightened out internally and everybody can come home."

Questioned about the bitter comments Frank Sinatra made on the low quality of USO shows and Special Service personnel, Martha said: "Most of us who've been overseas know that there's something in what Sinatra said. But we do feel that his criticism was too general."

Cootie Williams Follows The Duke Into NY Zanzibar

Cootie Williams' band, newest Capitol recording click, has been set by the Moe Gale Agency to replace Duke Ellington at the Zanzibar night spot in Manhattan on December 4 for an eight-to-ten week booking. Cootie, a former Ellington band star trumpeter, closes the Riviera Club in St. Louis on October 18, then does one-niters eastward until his Zanzibar opening.

Kenton Sockeroo At Hotel Penn!

Stan Kenton and his band are breaking it up at the smart Cafe Rouge of Manhattan's Hotel Pennsylvania where they opened last month to a crowd that came within a few notches of smashing the all-time attendance record. Featured singers with Stan's band at the name spot are lovely June Christy and Gene Howard.

The Kenton ork returns to the west coast October 30 for a date at the Palladium and has two new disc sides out this month to follow up its big hit "Tampico." Stan and his gang will cut more platters for the Capitol label during their forthcoming stay in Hollywood.

Johnston Plays Eastern Theatres

Capitol's Johnnie Johnston opens the Earle Theater in Philly, October 11, then moves to the Adams Theater in Newark October 18 for a week. Deal at the latter spot will give the singer 50% of the gross, which should guarantee him an estimated \$12,000 to \$15,000 for his weekly take. Johnston moves back to Hollywood at the end of the theater engagements for a picture date at MGM.



JACK BENNY mugs while Capitol's Martha Tilton gives out with a giggle during a show the pair put on for GIs in Germany recently. Jack and Martha were in Paris on V-J Day and had a quiet celebration in their hotel rooms, along with Ingrid Bergman and Larry Adler, drinking champagne and watching the crowds go wild in the street below.

Edited by Frank Stacy
Assoc. Editor: Lou Schurrer

fan fare

No Longhair
Sampson, New York.
Your little magazine "The Capitol" is wonderful. Stick to jazz and leave the longhair stuff to the longhairs.
DAVID J. FLAXEN, PH M 3/3
U. S. Naval Hospital

Hip Talk Squawk
Brunswick, Maine.
Often when I buy records, in the envelope is placed a copy of your "admirable publication." Having nothing better to do one day, I glanced at it and was truly impressed . . . impressed by the depth of understanding of great music.
Truly there must be a great many college degrees amongst your editorial staff. Such impressive headlines as "TEN BEETHOVEN SYMPHS SKEDDED" is enough to make any normal person's hair stand on end.
There is a waste-paper salvage drive on and I strongly urge you to consider it before distributing your "impressive" publication.
ALEC J. CURTIS
DAVID DEMARAY
Bowdoin College.

Capitol in Orient
China.
I have received several of the "Capitol" issues since I have been here in China. I really enjoy the bits of gossip and news of the bands. The copies I have read were passed on from some of my buddies. They certainly make the rounds.
CPL. PAUL SCHILLING
18th Photo Intelligence Det.
Forward Unit No. 8, APO 271.

California Cat
Astoria, Oregon.
The purpose of this letter is to compliment you on the fine quality of your magazine and by all means keep that jive coming our way. Having lived in Pasadena all my life, your magazine is a little bit of home for me. All the fellows here from L. A. really eat it up.
ROBERT B. WILSON, Ha 1/c
U.S.N.H. Staff.

sunset and vine

LATE reports say that Benny Goodman will grab a Chesterfield radio show this fall and move to the west coast for the broadcasts. . . . The Pied Piper's Hal Hopper married Marie Cotton September 21 in Riverside, California. And a recent bride is Marcia Rice, Bobby Sherwood vocalist, who hitched up with Sherwood's oboe player, Eddie Lucas. . . . Singer Jeri Sullivan and the Moore-Durante show moved to NYC for several broadcasts and personal appearances. . . . Billy Butterfield is stationed at Camp Robinson, Arkansas. . . . Alvino Rey will get out of service in two months but, like many other bandleaders, he doesn't want to go back to dreary one-niter routines. He'll probably stay in Hollywood doing radio and picture work. . . . Drummer Ralph Collier replaced Bob Varney with Stan Kenton. . . . Dig this: Universal Pictures paid 50 C's for the rights to Rimsky-Korsakoff music to be used in a film called "Heat Wave."

Kenton Band Picked For 'Clef' Concert
STAN KENTON'S ork, selected as the "Band of the Year," was set at press time to play the Carnegie Hall Clef Award concert. Program awards top songwriters and publishers of the past season with Clef Awards, similar to the Motion Picture Academy Awards. . . . Ronnie Kemper, who sang with Horace Heidt and had his own band before induction, has written a musical which will hit Broadway this fall, starring Hal Leroy. . . . Don't be startled if Georgie Auld's band is booked into the Pennsylvania Hotel. . . . Ira Cooke, local disc-spinner, had his Lucky Lager option picked up for another year. . . . Skip Farrell, Capitol's "swoon" threat, is broadcasting out of Chicago over both Mutual and NBC. . . . And the Dinning Sisters are en route to Hollywood where they'll start work on a picture. . . . Perry Como headed east after winding up "Doll Face" at 20th-Fox. . . . Organist Ethel Smith married screen star Ralph Bellamy. . . . Teddy Powell pleaded guilty to a charge of violating the Selective Service Act in NYC. . . . Hal McIntyre due back from his USO European jaunt. . . . Jose Iturbi set for a December 7 concert with the L. A. Philharmonic. . . . Eddie Howard, who's been doing the Billie Burke show from Hollywood, goes to Chicago October 15 to reorganize his band, open the Aragon. . . . Andy Russell hasn't made up his mind yet about playing the lead in Charles B. Rogers' "The Gay Desperado."

Report on Freddie Slack's Wedding Delayed
NEWS of Freddie Slack's wedding to Jean Ruth last July came as a surprise to the pianist's friends here. Bride is the disc-spinner whose "Reveille With Beverly" show prompted the movie with that title. Slack and his frau are expected on the west coast at any minute. . . . A Swedish jazz magazine, called "Estrad," featured Peggy Lee's beautiful face on the cover of a recent issue. . . . Dennis Day and Bob Crosby are back in town after duty in the Pacific. . . . And Eddy Duchin is serving as command officer on a destroyer escort in S. Pacific waters. . . . Both Martha Tilton and Ella Mae Morse had recording sessions for Capitol last month. . . . When the 38th AAF band was discharged from service the other day, trumpeter Mannie Kline grabbed a \$150 job for his first free evening in civvies. . . . The Jimmy Grier band is out of service. . . . Betty Bradley, ex-Bob Chester chirp, held over at the Florentine Gardens for another ten weeks.

Kay Starr Will Single After Leaving Barnet
KAY STARR, currently singing with Charlie Barnet's band, plans to do a single after winding up a theatre tour with the Mad Mab. She caught plenty of attention while working on the west coast and looks ready for the big-time. . . . Jean Goldkette, one of the guys who started swing, headed east again after a short stay in Hollywood. . . . Mel Torme (he wrote "Stranger in Town") will be booked soon on a personal appearance tour. Torme, who sings and plays drums besides penning hit tunes, will front a group of young stars on theatre dates, including a "kid" band. . . . Sam Kaplan, one of Harry James' closest friends and, until recently, a member of James' string section, is cutting out to form a small band of his own. He'll continue writing for Harry. . . . Tenorman Illinois Jacquet better after a minor operation. . . . And Wingy Manone is back in town.



JUNE CHRISTY has been called the "fastest up-and-coming singer in the business." Discovered by Stan Kenton a few months ago in Chicago, her first recording with Kenton's band, the sensational "Tampico," is winning rave notices from critics and fans.

Bobby Sherwood Opens At Aragon
Bobby Sherwood's band was slated to open the Aragon Ballroom here September 24 for a one-month run, returning to the west coast after a long stay in the eastern territory. Garth Andrews and Marcia Rice handle vocals.

Glenn Miller Ork Back On The Air
Major Glenn Miller's Army Air Forces band can be heard currently over NBC every Saturday afternoon on the "I Sustain the Wings" program. Show is under the direction of Warrant Officer Jerry Grey and features such stars as singer Johnny Desmond (who has been tagged "the overseas Sinatra"), drummer Ray McKinley and pianist Mel Powell.

Basie Busy Beaver: Booked Till Spring
Count Basie, closing the Plantation Club here October 1, has a full booking schedule ahead that will keep him busy through next spring. After a series of western territory one-niters, the Count heads east to open the Apollo Theatre in NYC on New Year's night. An engagement at the Hotel Lincoln follows, after which Basie and his K. C. band move into the Roxy Theatre.

Lyman Producing Pic
Abe Lyman, reportedly on his way east to build a new band, won't leave for NYC until the first of the year. The bandleader plans to produce a picture at Republic with Maurice Duke and also wants to be on hand when builders start putting in the foundation for his new home out in Coldwater Canyon.

New Ballroom Opens
Latest dance spot to open here is the Western Palisades, which was set to unveil September 22 in Santa Monica. As its name implies, the ballroom will feature cowboy artists, starting off with bassist-singer Deuce Spriggins, formerly with Spade Cooley.

Stafford Signed For New Air Show
Jo Stafford moves from her current Ford program on Sundays to split air-time with Perry Como on the Chesterfield show over NBC, beginning December 2.
The cigarette program, heard five times weekly from New York, will offer Stafford vocals on two as yet undetermined evenings each week. Meanwhile, the west coast has been buzzing with rumors of a marriage between the singer and her booker, Mike Nidorf, though at this writing the stories had not been confirmed.

Sully Mason Re-builds
Sully Mason, one-time featured singer with Kay Kyser's band, is setting up another new ork of his own, booked by Frederick Brothers. It'll be a 12-piecer with a gal singer.

JUST BACK from a six-week USO tour of Europe, one of Betty Hutton's first steps was in the direction of the altar. On September 2, at the Drake Hotel in Chicago, the vivacious Capitol singing star married Ted Briskin, camera firm executive. The happy couple, after posing obligingly for pix like the one above, jumped to Miami Beach for their honeymoon. The Blonde Bombshell is expected back in Hollywood next month to start work on a new film and to follow up her current Capitol disc releases with more frantic vocals.
—Acme Photo.



hollywood beat

GERALD WILSON's band, playing at Shepp's Playhouse here, is fast becoming the local sensation among hip swing addicts. Wilson, a former Jimmy Lunceford trumpet-player, opened the spot only a few weeks ago but is already the talk of the town in jazz circles. One critic, who shall remain nameless, has been quoted to this effect: "Gerald Wilson's band is a synthesis of the good and early Lunceford with overtones of Count Basie at his best." Well. . . . But, anyway, should any visiting jazz fans be interested in finding out for themselves, Shepp's Playhouse is located on First and San Pedro.

Two Harry James side-men, Willie Smith and Corky Corcoran, are still planning to build bands of their own.

Gene Krupa returns west for a Christmas night opening at the Palladium.

At press time, a strong movement was underway to get blues-singer Leadbelly a steady job at the Swannee Inn here. The singer has been gigging around the coast, playing private parties and occasional guest-night spots at clubs.

Louis Armstrong is suing for divorce.

Carmen Cavallaro, playing the Mark Hopkins Hotel in SanFran currently, reports back to Hollywood the first of the year for an MGM pic deal.

Tex Ritter, Capitol cowboy star, has set up his own music-publishing firm in Hollywood. Mrs. Ritter, injured recently in an auto accident, has been released from Hollywood Hospital and is recuperating at home here.

Charlie Barnet is due back west to follow Casa Loma into Casino Gardens.


One of the great mad-jazz acts is in town: Harry "The Hipster" Gibson at Billy Berg's. Gibson makes a good living knocking out night club audiences with his "You ain't hip if you say hep" vocals and boogie-woogie piano played with gloves on, but get him to break down and play real jazz for you some night. He's great, especially on pieces like Bix Beiderbecke's "In a Mist" and "Flashes."



SGT. RAY McKINLEY, whose solid drumming can be heard on Capitol platters, is home from European service. Ray has been an acting-leader of Glenn Miller's band since Major Miller disappeared while flying to Paris last Christmas. The drummer will build another band as soon as he sheds his uniform.

Al Donahue Finds New Band Singer

Al Donahue brings a new chirp, Betty Perry, into his band when he opens at the Trianon here October 9, following Eddie Miller. Gal, who is the wife of tenorman Johnny Walton with Artie Shaw, replaced Jo-ann Ryan, the latter moving to Jan Savitt's ork for its recent Palladium opening.



PEGGY LEE
'I'M GLAD I WAITED FOR YOU'
From Columbia's "Tara and Spar"
'WAITIN' FOR THE TRAIN TO COME IN'
Orchestra Conducted by DAVE BARBOUR
Capitol RECORD 218

Lombardo Ork Swaps Dates With Martin

Unusual booking date switch will come early next year when Freddy Martin and Guy Lombardo swap engagements in Los Angeles and New York City. Lombardo will move into the Cocoanut Grove here for two months, while Martin treks to Manhattan for a similar stay at the Hotel Roosevelt Grill, Lombardo's regular stamping grounds. Angle is that the bandleaders feel it will be to their mutual advantage to play dates on both coasts.

The Lombardo band flies to NYC on October 5 after an eight-week stay in Hollywood, during which time it shot scenes for the forthcoming MGM picture, "No Leave, No Love," starring Van Johnson.

Basie Losing Ace Horn

Star trumpet-player Karl George is planning to cut out from Count Basie's band at the end of its run at the Plantation Club here. George, formerly featured with Stan Kenton, will build a small jazz combo of his own.

'Junior' Longhair Ork

Alfred Wallenstein, conductor of the Los Angeles Philharmonic Orchestra, is building a "junior" symphonic ork here to help develop symphony musicians. Membership is open to all applicants over 16, qualifying through auditions, "regardless of race, union or non-union status."

Zutty To "Streets"

Drummer Zutty Singleton is playing at the Streets of Paris nitery here currently with a newly-organized hot combo.

JAP BUGLE

During the recent "Command Performance" show here, Harry James was presented with a Japanese bugle that was sent to him from the Orient by a soldier fan. Part of the GI's accompanying letter read: "Harry, I wonder if you can play 'Two O'Clock Jump' with this instead of your own horn."

James put the bugle to his lips and blew . . . blew harder and finally produced a thin, weird wail.

P. S. Harry played "Two O'Clock Jump" that night but he used a tried-and-true Selmer trumpet for the job.

Margaret Whiting Debuted With Mercer Johnny Gave Her First Radio Spot

MARGARET WHITING, one of Capitol Records' youngest and brightest singing stars, got her start in show business through the helping hand of Johnny Mercer.

"Johnny and I did a duet on an NBC sustaining show early one morning," Margaret recalls now. "I don't know who was more scared, Johnny because he thought I might fluff my notes or me because I felt darned sure that I would!"

Margaret's chance for a shot at big-time network singing came up through Mercer's close association with her father, the late Dick Whiting, famous composer of such hits as "My Ideal," "Japanese Sandman," "Horses, Horses," and "Till We Meet Again," to mention just a few. Mercer and Whiting worked together at Warner Brothers, turning out hit picture tunes—they penned "Too Marvelous For Words" and "Have You Got Any Castles That You Want to Have Built, Baby," for example—and were buddies socially as well as professionally. Johnny got into the habit of visiting the Whiting household frequently and soon became fast friends with Whiting's youngsters, Margaret and Barbara.

Chirped Around the House

It was just about this time that Margaret was becoming really interested in the music world herself, though her interest was in the singing rather than the composing end of things. She used to warble around the house and Mercer, hearing her, would say: "Not bad, kid, not bad. Keep it up and we'll have you on the networks yet!"

Margaret wasn't sure whether Johnny was kidding or not but she soon found out.

One night Mercer called her up. "Do you think that you're ready to go on the air yet, Margaret?"

The singer admits now that she got jittery when she heard the question but the show business tradition in which she had been steeped showed through.

"Sure," she answered bravely. "When?"

"Tomorrow morning . . . NBC," said Mercer. "We'll sing a duet. You'd better get to bed early tonight because this is an early morning show."

The song they sang was "Too Marvelous For Words," one of the tunes written by Mercer and Dick Whiting. Contrary to Margaret's expectations, she didn't fluff her notes. The show went off in fine style—slickly enough so that she was handed the regular vocal spot

on the program.

That was the beginning. Concentrating on radio work for the moment, Margaret did shows with Ransom Sherman and Jack Carson and was on the Lucky Strike Hit Parade. Then came a stint with a name band. Freddie Slack, with whom she later recorded on Capitol, liked her voice and brought her into his band while he was playing a series of dates on the west coast.



MARGARET WHITING

"The months that I spent with Freddie gave me the only band experience I ever had," says Margaret. "I wouldn't be without it for a million dollars. The toughest thing in the world for a young singer to learn, and the most important thing, is singing with a beat. It doesn't matter how velvet-like or throaty your voice may be, if you don't feel the beat of the music and don't project that beat to your listeners, you're lost. That, incidentally, is the only bit of advice that I ever offer aspiring young singers who ask me how they can become successful. I tell them to work with a band, get to feel how the musicians in the

band play with a beat and learn how to get that beat into their vocals."

Meanwhile, Johnny Mercer hadn't lost sight of the young singer whose career he'd fostered. He watched her work with the band, listened to her on the air, offered friendly advice and criticism.

Once, in a burst of confidence, he told her: "Margaret, some day I want to have my own recording company. If and when I get it, that's where you'll cut your first records."

It wasn't an idle boast. Capitol Records came into existence and one of the first artists signed was Margaret Whiting.

Getting a recording contract gave Margaret a chance to fulfill one of her big ambitions, waxing her father's great success, "My Ideal." When she stepped into Capitol's studios, it was the first tune she recorded, backed by Billy Butterfield's band (Capitol 134). And, it might be noted, it's one of her best recordings.

Since then, Margaret has cut several other platters on the Capitol label, including "That Old Black Mag'c," "Ain't That Just Like a Man," "He Wears a Pair of Silver Wings," "Without Love," and "There Goes That Song Again."

"Spring" Disc Wins Praise

Her latest record is on retail shop counters right now. The two sides, "It Might as Well Be Spring" and "How Deep Is the Ocean" are, without question, the best recorded examples of her unique song-styling. Shortly before the discs were released nationally, they were previewed on Al Jarvis' "Can You Tie That?" show out of Hollywood, which each week has a board of judges review the latest platters. When Margaret's "It Might as Well Be Spring" came up for review, the judges, who included Artie Shaw and Perry Como, gave it an average vote of 96½ points, the highest score ever made by a recording on the program.

Getting top honors on the Jarvis show is one of Margaret's biggest thrills in life so far, she claims. At the same time, she's ambitious enough not to be content with one score of "96½" and wants to follow it up with others. People who know her well say they'll be surprised if she doesn't come up with a score of "100" in the very near future.

JOHNNY MERCER
'CAMPTOWN RACES'
 WITH THE PIED PIPERS



with PAUL WESTON AND HIS ORCHESTRA

'SURPRISE PARTY'

Capitol RECORD 217



No Rest For Weary Kyser: Back On Air

Kay Kyser is back on NBC with the "College of Musical Knowledge" after his attempt to retire temporarily from radio was denied by sponsors of the show. Kyser, whose record of providing entertainment for servicemen was unequalled during the war, pleaded that he was tired and needed a rest. It's a matter of record that the bandleader has knocked himself out with lengthy tours of service bases, rejecting many commercial bookings.

At press time, it seemed likely that a compromise might be effected between Kyser and his sponsors, with former name bandleader Carl Hoff moving into the "College" show as musical director, leaving Kyser with only the emcee end of the show to handle.

Program will travel again this year, moving across the country to play at service centers and hospitals. On October 10, Kyser will trek to Annapolis where he has been invited to play for the 100th anniversary of the Naval Academy.



THE CANDID CAMERA caught Peggy Lee warming up a vocal during her latest Capitol recording session. Peggy, who is featured on two new Capitol sides, "I'm Glad I Waited For You" and "Waitin' For the Train to Come In," was rumored ready to take over a permanent singing spot on Sinatra's new air-show at press time.—Charlie Mihn photo.

Glaser Planning Trip Abroad To Book First Post-War Jazz

Booker Joe Glaser expects to leave for Europe within a few days to set dates there in major cities for his stable of jazz artists. An earlier report said that the booker was lining up concert appearances only for Louis Armstrong on the Continent but Glaser, who has been in Hollywood recently, told The Capitol that he plans to contract concert and night club dates not only for Armstrong but for as many of his jazz stars as possible, including such names as Billie Holiday, Lionel Hampton and Red Norvo.

American jazzsters have long been popular figures abroad and it was in Europe that the jazz form was first recognized as a legitimate art medium and taken out of the "low-down" class. Musicians like Armstrong, Duke Ellington and the late "Fats" Waller were tremendous hits overseas before the war and made appearances there before packed houses in most key European cities. An angle of special interest to colored musicians is that there is no racial discrimination practiced throughout most of Europe and, for this reason, many music observers believe that there will be a mass exodus of Negro jazzmen from the United States to Europe once travel restrictions are lifted.



LOUIS ARMSTRONG, "Satchmo" of jazz, may be the first American musician booked for a post-war concert date in Europe. Story, upper left, tells of booker Joe Glaser's planned trek abroad to set up dates there for stars like Louis, Billie Holiday, et al.

Sam Donahue Treks East To Break Up

Sam Donahue's Navy band left Hollywood at press time to return to Washington, D.C., where it was expected that at least ten members of the ork would be given honorable discharges and the band would break up. Among the sidemen with enough points to be mustered out are trombonist Dick LeFave, who will probably join Benny Goodman, and Don Jacoby, tenorman, set to rejoin Les Brown at least temporarily.

Originally, the Donahue ork had planned to return to civilian life as an intact group but now have set aside plans for building a civvie name band until the future of the remaining musicians, including leader Donahue, is known.

'Young Man With Horn'

Harry James still intends to go ahead with plans for an independent movie production of "Young Man With a Horn," despite reports to the contrary. James will play the role of the late cornetist, Bix Beiderbecke, in the flicker.

Platter Spinner

PETER POTTER plays platters on two KMPC shows in Hollywood: "Paramount on Parade" and "The Swing Express."



Pete went to the University of New Mexico where he played football and has been spinning discs for seven years. He spends his spare time making movies, having appeared in 39 flickers to date. Pete likes a well-balanced musical show with both sweet and swing, his ambition is to retire and he's crazy about tennis and loud shirts.

Raeburn Band Artistic Click

Boyd Raeburn's youthful ork is scoring an artistic success during its west coast engagements, despite protests from some promoters that its music is "too advanced." Consensus among local jazz experts is that the band stands second to none in its presentation of dynamic big-band music. Arranger George Handy is back in the band, turning out hunks of music surpassing anything being written in the name band field with the possible exception of Woody Herman's book.

Raeburn recently wound up a stay at Sweet's Ballroom in Oakland, moving to Mission Beach. He's set for a west coast theater tour, may move into the Palladium early next year.

Miller On One-Niters

Eddie Miller's band, closing the Trianon at Southgate October 9, embarks on a series of one-niter dates locally. Band will move up to Sweet's Ballroom in Oakland for a lengthy stay the end of this month.

Madriquera at Ciro's

Enric Madriquera replaces Carmen Cavallaro at Ciro's here October 1. Cavallaro moves to the Mark Hopkins in San Francisco but will return to Ciro's later this year.

MGM Signs Sinatra To New Contract

Frank Sinatra has penned a deal with MGM to make flickers at that studio for the next five years. Next picture for the Voice will be "Till the Clouds Roll By," the life story of Jerome Kern. Robert Walker and Judy Garland will be co-stars with Sinatra.

Catalina Casino Will Open In May

The Casino, popular dine-and-dance spot on Catalina Island here, plans to re-open next May, resuming its policy of booking name bands. During the war, spot was taken over by the government as a Coast Guard training base.

Capitol's 'Fire' Show

Johnny Mercer, Andy Russell, Margaret Whiting, Peggy Lee and the Pied Pipers were set at press time to broadcast a musical tribute to Fire Prevention Week over CBS-Pacific network on September 29. Capitol Records also planned to participate in Fire Prevention Week activities by donating its billboard space on the corner of Sunset and Vine to posters warning against carelessness with fire.

Johnny Richards Back

Arranger Johnny Richards is back at Paramount Studios writing picture scores after giving up the name band business. Richards, whose band book was one of the most startling ever to hit the eastern area, won plenty of praise from critics with his exciting ork but failed to find favor with bookers and the general public.

STAN KENTON AND HIS ORCHESTRA

'IT'S BEEN A LONG, LONG TIME'
Vocal by JUNE CRISTY
'DON'T LET ME DREAM' Vocal by GENE HOWARD



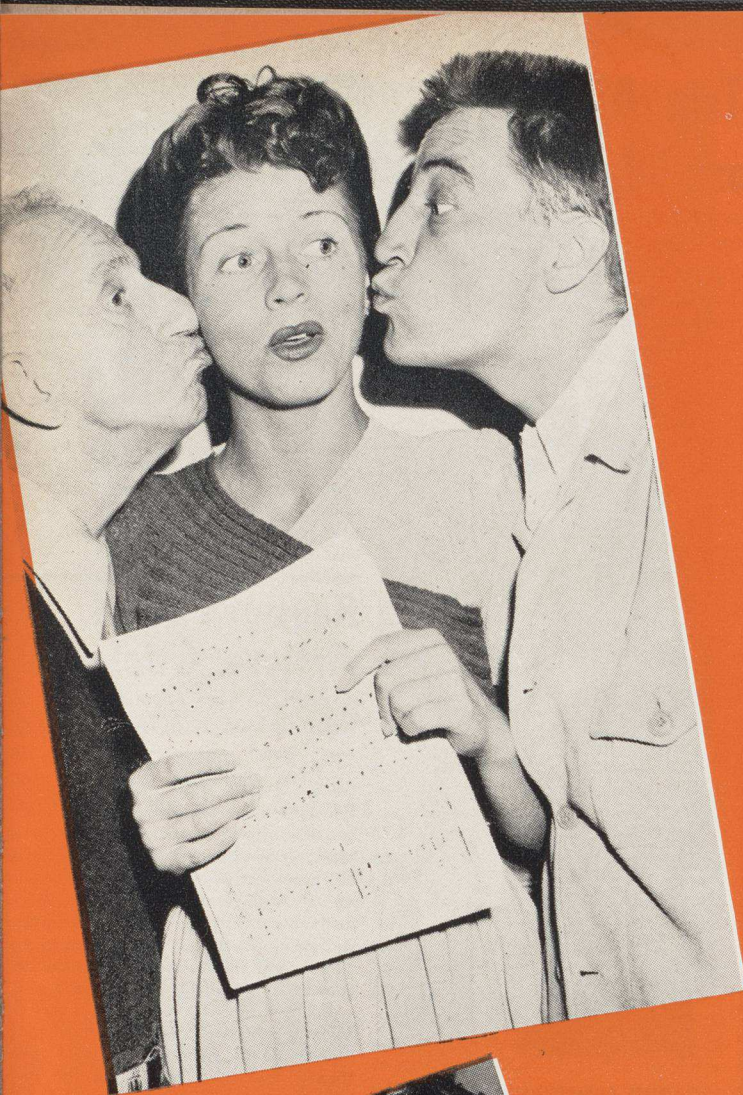
Betty Hutton

with PAUL WESTON AND HIS ORCHESTRA

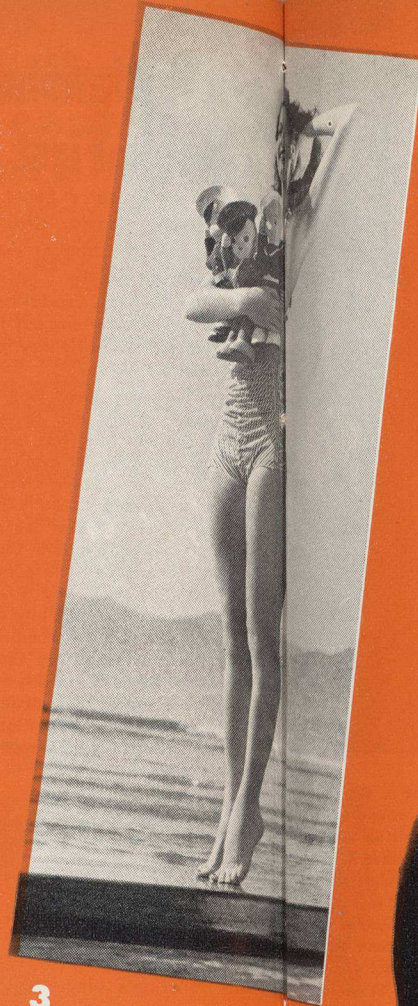
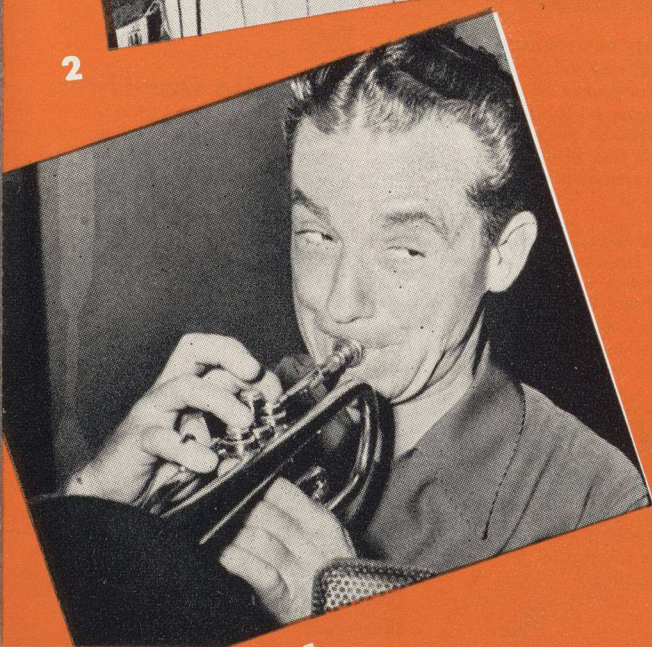


'What Do You Want To Make Those Eyes At Me For?'
From Paramount's "Infernal Desire"
'Do in' it The Hard Way'
From Paramount's "Duffy's Tavern"





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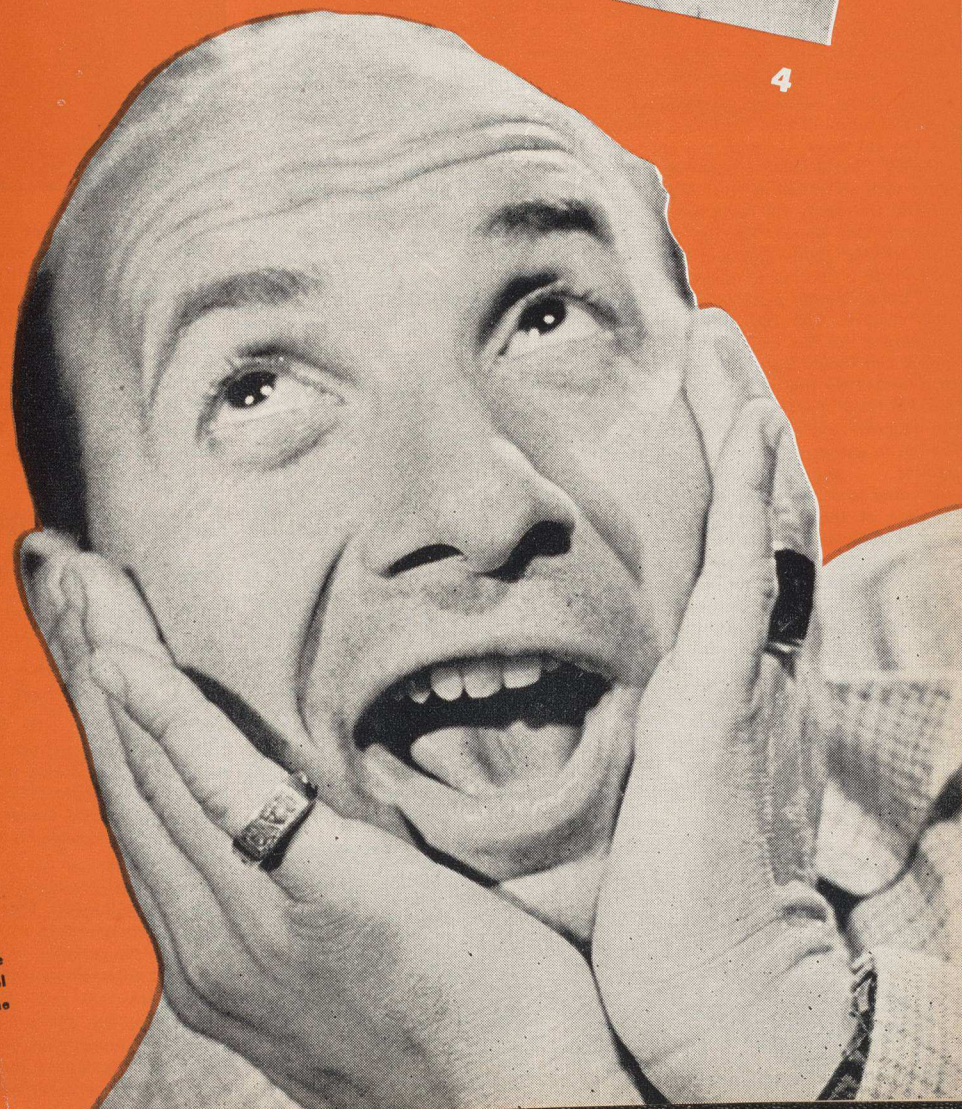


4

AH... HOLLYWOOD!

"It's great to be back in Hollywood!" is that knocked-out expression on "Bullets" Durgom's face. Just out of service, back managing Andy Russell, Jo Stafford, Pied Pipers and Connie Haines "Bullets" gives you four reasons why he's glad to be home:

- 1—Because in Hollywood you can dig plenty of jokes that Red Nichols gives out with at the Morocco Club near Set and Vine.
- 2—Because only in Hollywood do so many people love so much fun, even while working, as this Jimmy Dore, singer Jeri Sullivan, Garry Moore gag shot illustrates.
- 3—Because Hollywood abounds in cute chicks like Ava Gardner, whose name is being linked these days with Artie Shaw's.
- 4—And—oh yes—because Hollywood abounds in cute chicks like Denise Lemley, who appears in a current Capital starring Capital artist Tex Ritter. Durgom pic by Gene Lester; Sullivan pic by Charlie; Lemley pic by Norm Placey.



Cowboy Tex Ritter Waxes Children's Songs and Stories

By LEE GILLETTE

Hey, kids! Here is something for you that will really hit the gong! Your favorite cowboy picture and recording star, Tex Ritter, has gone and done it again . . . but this time strictly for you kids. Tex has cooked up an album of eight swell sides just for the enjoyment of all you boys and girls from five to twelve years old. It's plumb full of action, drama, comedy, and music. You'll thrill to the Indian battle . . . the chase for a phantom white steed . . . the train wreck! You'll laugh with Tex as he sings the many songs about animals . . . horses, chickens, ducks, frogs! You'll be tense with interest as Tex tells you the stories of Texas bandits and about the famous Pony Express riders. All in all, there is nearly thirty minutes of good, wholesome entertainment packed between the two covers of Tex Ritter's "Children's Songs and Stories." And Pop and Mama will get a kick out of these records, too.

Tex Ritter, with his background of years of study of folk music and history of the old West, is about the only real cowboy I know who is qualified to record such an album as this. A graduate of the University of Texas and Northwestern Law School, Tex has spent his life learning about kids and music. He has made a success of every endeavor . . . radio, motion pictures, records and the theatre. Tex has wanted to do something for his child admirers for years, and finally made the decision that this would be the best thing he could do. He knew the lack of such material on records, and put in months of research to gather the necessary songs and stories . . . plus many weeks of actual recording to achieve what is destined to be one of the greatest collections of Americana (ask your Dad what that is) ever assembled. Watch for Tex's personal appearance in your locality, and I'll bet he might even sing you one of the songs from his album, if you ask him!

Deuce Spriggins, who stepped out of Spade Cooley's band to front his own, getting raves around town from lovers of western music. And he is just finishing a stint in pictures, which won't hurt his reputation one bit.

Tex Atchison is doing the fiddling with Texas Jim Lewis' band since the two "fiddlin' Linvilles" left to go on tour with Tex Ritter. A tough assignment . . . filling the shoes of two of America's ace fiddlers, but Tex is doing a good job. Lewis is still holding forth at Dave Ming's 97th Street Corral.

Gene Autry back and getting his fall radio show ready for the airwaves. Don't be surprised if Art Wenzel is on the bandstand doing the musical chores for Gene!

There's been no letdown in attendance at Foreman Phillips' Country Barn Dance since V-J Day, in fact the Foreman is opening a fourth dance in Compton, California. Ted Daffen, Happy Perryman, and Curley Williams are doing a bang-up job rotating between his three spots in Baldwin Park, Culver City, and on the pier at Venice. With the opening of the Compton County Barn Dance, Phillips adds Dols Hofner to his roster of bands.

Wally Fowler, whose Capitol discing of "Propaganda Papa" made the rounds recently, has left the WNOX Tennessee Barn Dance in Knoxville to join forces with the nationally famous WSM Grand Ole Opry in Nashville. En route to his new berth at WSM, Wally toured with his own show and knocked over the attendance records at Lakewood Park in Atlanta, playing to over 50,000 people over the Labor Day holiday. Fowler arrives in Hollywood October 8 to cut new sides for Capitol, returning to the Grand Ole Opry Saturday, October 20.

A late booking puts Tex Ritter into the National Theatre in Louisville, Kentucky, opening October 18. Last time Tex and his boys played the spot, they smashed the house record.



BEFORE being sent to the Pacific area, Jack Guthrie, whose Capitol discing of "Oklahoma Hills" put him in front with time-tested favorites like Gene Autry, Roy Acuff and Tex Ritter, was featured in the Fort Lewis, Washington, all-soldier revue "Kapers in Khaki." Don't let the steed in the picture fool you. Jack can tame the toughest bronco—and has done it many times.

Claude Thornhill Back From War

Bandleader Claude Thornhill, after three years of Navy service in Pacific waters, is back in the United States suffering from an ear and sinus infection. The pianist, who contacted the ailment from too much air-travel during his Navy hitch, is undergoing treatment currently at the Great Lakes Naval Training Station and is expected to receive his discharge from service shortly.

Starting off his Navy career in Artie Shaw's Navy Rangers, Thornhill later was placed in charge of an orchestra based at Pearl Harbor. More recently, he's been with a troupe of entertainers touring South Pacific areas.

Although it's not yet certain what Thornhill's civilian plans will be, it seems clear from his letters that the pianist will set up a new sweet-swing band idea.

Third Jazz Album Out This Month

Capitol Records' third jazz album, titled "Then Came Swing," is scheduled for release during October.

Following up two previous albums, "The 'Solid' South" and "Golden Era," which traced the history of America's own great music form from its origin in New Orleans up to that point in the thirties when "swing" first came on the scene, this third in the unprecedented "History of Jazz" disc series faithfully portrays the kind of music that made household words out of names like Benny Goodman, Tommy and Jimmy Dorsey, Ray Noble, Duke Ellington, Bob Crosby, and Jimmy Lunceford.

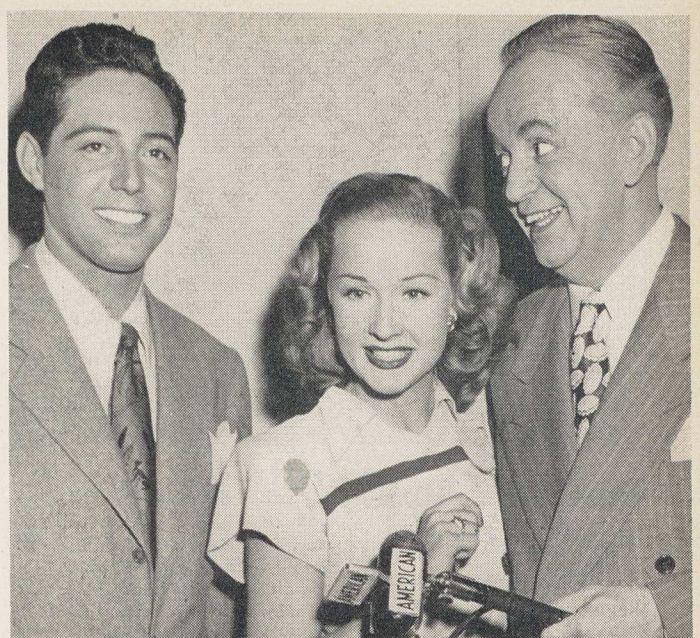
There are ten sides in the third album and, according to Dave Dexter, who conceived and executed the definitive wax "History" over a period of three years, special emphasis is placed on small "hot combos." Featured are such stars as Rex Stewart, Harry Carney, Lawrence Brown, T-Bone Walker, Freddie Slack, Al Casey, Willie Smith, Horace Henderson, Sid Catlett, Benny Carter, Coleman Hawkins, King Cole, Bill Coleman, Buster Bailey and vocalist Kay Starr.

The fourth and last album in the series (which comprises 40 record sides) called "This Modern Age," will be issued by Capitol in November.

Beach Biz Booms With War's End

End of the war, and accompanying end to gas rationing, is having marked effect on business at dance halls located near beaches and in other outlying sections here. At spots like the Aragon and Casino Gardens ballrooms, for example, managements estimate that attendance has jumped 50 percent on week-nights and 20 percent over weekends.

V-J Day, however, sounded the death knell for the popular Saturday Night Swing Shift dances which spots like the Aragon, Casino Gardens and the Casa Manana featured during war-time. These late dances, running from 8:00 p.m. to 5:00 a.m. and often attracting over 2000 admissions after midnight, have been dropped completely now that "defense plants" with swing shift workers are a thing of the past.



Butch Stone Starts Band In February

Buch Stone, featured singer currently with Les Brown's ork, plans to organize his own outfit sometime in February. Singer has been getting big play with the Brown crew and has been waiting to pick up a baton until the war's end and a slackening of travel problems.

The Brown band, which closed the Palladium here recently, moved to the Hotel Sherman in Chicago. Ork set a new hold-over record at the Palladium with an eight-week stay. Jan Savitt replaced at the Palladium.

King Cole Trio Set For Smart NYC Club

Nat (King) Cole's Trio moves into the Copacabana Club in Gotham in November, replacing Phil Moore's band. Date will mark the first Manhattan club appearance for Cole's group.

TOM BRENNEMAN hoists an American Broadcasting Company mike for a few choice words from the stars of his forthcoming "Breakfast in Hollywood" flicker, Andy Russell and Bonita Granville. Andy received \$30,000 for singing two songs in the picture and is now dividing his time between the coast - to - coast Joan Davis CBS show each Monday night and his Encino ranch home. Russell is scheduled to meet the preacher come Oct. 22 with his fiancée, Della Norell.

Pipers Trek East With The Voice

The Pied Pipers move eastward this month (October 11) to carry on with Frank Sinatra's Wednesday night program, while the Voice doubles at the Paramount Theatre in NYC. Pipers will also back Sinatra at the Paramount.

Heywood Held Over

Eddie Heywood will be held over at Billy Berg's here until early December. The pianist does a theatre tour after cutting out of Berg's, opening at the Orpheum Theatre in Los Angeles, then moving east.

JO STAFFORD

'GEE, IT'S GOOD TO HOLD YOU'

Trumpet by BILLY BUTTERFIELD

From 20th Century Fox's "State Fair"

'THAT'S FOR ME'

WITH ORCHESTRA

Capitol RECORD

213

PAUL WESTON AND HIS ORCHESTRA

with MARGARET WHITING

'How Deep Is The Ocean'

'It Might As Well Be Spring'

From Paramount's "Blue Skies"

Capitol RECORD

214



'Command' Show An All-Star Date

Autograph hounds missed a good bet if they didn't attend the Christmas "Command Performance" show held here recently because all the stars in Hollywood were there.

Crosby, Sinatra, Hope, Mercer, Pied Pipers, Judy Garland were just a few of the scores of ace performers who put on the greatest of all shows to be short-waved and recorded for troops still overseas. Transcriptions of the performance are being shipped abroad by the Armed Forces Radio Service to be used by GIs for Christmas Day celebrations.

KAY KYSER isn't angry. He's telling Dinah Shore and Bob Hope to make the gags even funnier. The stars were just three of dozens who took part in the two-hour "Command Performance" put on wax here recently to bring a hunk of home to overseas GIs on Christmas.

—Gene Lester photo.

Cugat 'Bowl' Boffo

Xavier Cugat's two recent concerts at the Hollywood Bowl were so successful that the maestro plans to make concert tours of both North and South America within the next year. Cugat, slated to move into Slapsy Maxie's here this month, has cancelled his contract for the spot.

movie music

ARTIE SHAW, who is perhaps more interested in writing than in music, is collaborating on the script of a flicker about a name band. The movie probably will be produced independently with Artie and his band featured.

The big tune from "Fallen Angel," called "Slowly" and written by Dave Raskin, is heard seven times during the film run. Angle is that characters in the pic keep putting nickels in a juke-box to hear the tune. The voice you'll hear coming out of the juke belongs to Dick Haymes.

Warner Brothers plan to reshoot "The Jazz Singer" with Dane Clark playing the lead. Al Jolson made the flicker in 1927 and brought in one of the biggest grosses in Warners' history.

Andy Russell has been signed to sing in Walt Disney's forthcoming "Make Mine Music" which will also feature the voices of Nelson Eddy, Dinah Shore, Jerry Colonna and the Andrews Sisters. Andy will sing "Without You," written by Ray Gilbert and Osvaldo Farres.

Dig the score of the RKO chiller "Isle of the Dead" when it comes out your way. It's great music, penned by Leigh Harline, who bears watching.

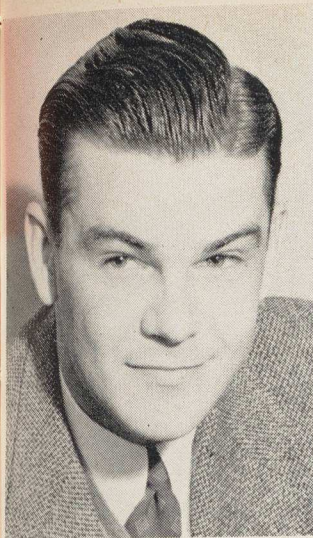
The Dorsey Brothers picture has been by-passed, though there's still a chance that it will start shooting sometime in 1946.

Whatever happened to Orson Welles' idea for a picture based on the life of Louis Armstrong?

The swing critics are wondering why Hollywood doesn't look Woody Herman's way for a picture deal now that his band is at the height of its glory.

The Pied Pipers sound-tracked three Jimmy McHugh-Harold Adamson tunes for 20th Century's "Doll Face" which stars Perry Como.

"Rhapsody In Blue" may be dragging 'em in at the boxoffice but it got plenty of strong criticism from the more intellectual scribes. Their gripe was that it was more musical comedy than straightforward account of Gershwin's life.



DAVE DEXTER, former editor of The Capitol, is back in town after a trip to Manhattan for Stan Kenton's opening at the Hotel Pennsylvania. The writer plans to make his headquarters in Hollywood where he'll concentrate on radio work and freelance writing. It's expected that he'll resume his regular guest spots on Al Jarvis' "Can You Tie That?" show and Gene Norman's jazz disc sessions, both over KFWB here.

Artie Shaw Band First Booked at The Meadowbrook

Artie Shaw's crew is playing four nights a week here currently at the new Meadowbrook, formerly called the Casa Manana. Spot recently was newly-decorated and will book name bands over week-ends, filling in the rest of the week with a relief band.

The Shaw band is expected to have a major change in sidemen around the first of December when the leader's one-year contracts with his men come to an end. It seems definite that trumpeter Roy Eldridge, plus several other key musicians will cut out at that time; Eldridge, because he's anxious to start his own outfit, the others, because they have expressed dissatisfaction with the band's inactivity. During recent months, Shaw has been limiting his work to some recording and a few one-niters.

Colonna Does 'Casey'

Jerry Colonna, exclusive Capitol recording artist, will sound-track the famous poem, "Casey at the Bat," in the forthcoming Walt Disney production, "Make Mine Music." Colonna is back on the air again with the Bob Hope show.

radio riffs

HARRY JAMES wants to stay on the west coast, concentrating on radio and movie work, but he won't return to the air unless he can be assured of a program that makes musical and script sense. And still another stipulation is that his wife, Betty, be given featured billing on the program.

Al Jarvis goes network over Associated Broadcasting with the first coast-to-coast record show.

Rumor says that Tommy Dorsey will leave the "Music Loves Best" show shortly.

Sinatra's first two programs featured Capitol artists: Martha Tilton and Peggy Lee. And the Pied Pipers are permanent features on the Voice's air shots.

At this writing, nobody knows whether or not Der Bingle Crosby will come back on the air this fall. It seems that he'd like to get out of the job, if possible.

Spike Jones is plotting a new radio show.

The Ken Lane Singers signed for Dinah Shore's show. They chirped with Sinatra last season.

Trumpeter "Quig" Quigley, who has worked with most of the name bands, opening a music school locally. He'll devote his time to teaching and arranging.

Kay Kyser's arranger, Jerry Fielding, has built a special band for radio and recording work only. Made up of ace top studio musicians, it won't play any "in person" dates.

Connie Haines goes back on the air with Abbott and Costello October 4 for the fourth successive year.

Platter Spinner

JOE ALLISON sets the needle in the groove over KMAC in San Antonio, Texas, where he pilots a two-hour show



called "Juke Box Saturday Night." Joe's special feature on the program is doing impersonations of movie stars when he introduces the discs. He's single, and likes blondes 5 feet, 2 inches

high with blue eyes. Johnny Mercer and Jo Stafford are his favorite singers. Joe has been with KMAC since getting out of service a year ago.

English Bandleader To Dig U. S. Jazz

Jack Hylton, English bandleader-promoter, will visit the United States shortly to set up exchange booking deals for American and British swing bands. Hylton, whose own swing crew had considerable success in this country on records during the thirties, is reported to have offered trumpeter Roy Eldridge a chance to travel abroad with his own band.

Jarvis Extortion Plot

Don Chiniquy, 23-year-old ex-Marine, is being held here by the FBI, charged with mailing one of four extortion letters to local disc-spinner Al Jarvis, emcee of the "Make Believe Ballroom" show over KFWB. According to the government agents, Chiniquy has admitted mailing the letter to Jarvis, demanding that the platter-jockey leave \$3000 in a washroom or face being "beaten up." FBI, pushing the probe at press time, had arrested two alleged accomplices of Chiniquy.

Jack McVeagh Tours

Jack McVeagh, trumpeter-player getting critical raves here, checked out of the Last Word nitery in downtown Los Angeles recently to start a tour with his band that will take him to San Diego, Sacramento and San Francisco.

ANDY RUSSELL FAVORITOS

PAN AMERICAN SONG CHARM

- 'Just Friends'
- 'Let's Fall in Love'
- 'Imagination'
- 'Maria Elena'
- 'La Borrachita'
- 'Cielito Lindo'
- 'Adios Muchachos'
- 'I'll See You in My Dreams'

CAPITOL ALBUM BD-13
\$2.50 Four Records



band stands

JAN SAVITT: Palladium.

STAN KENTON: Palladium Opening Oct. 30.

RED NICHOLS: Morocco Club.

EDDIE HEYWOOD: Billy Berg's.

EDDIE MILLER: Trianon.

AL DONAHUE: Trianon Opening Oct. 9.

CASA LOMA: Casino Gardens.

ZUTTY SINGLETON: Streets of Paris.

JOE VENUTI: Palladium Mondays.

BOBBY SHERWOOD: Aragon.

TED STRAETER: Biltmore Hotel.

FREDDY MARTIN: Ambassador Hotel.

CELLE BURKE: Bal Tabarin.

MATTY MALNECK: Slapsy Maxie's.

GERALD WILSON: Shepp's Playhouse.

MIKE RILEY: Riley's Madhouse.

JOE TURNER: Joe Turner's Blue Room.

CEE-PEE JOHNSON: Swing Club.

SLIM GAILLARD: Billy Berg's.

KID ORY: Jade Palace.

FREDDIE FISHER: Radio Room.

ENRIC MADRIGUERA: Ciro's.

SPADE COOLEY: Riverside Rancho.

EDDIE LeBARON: Mocambo.

Capitol Changes

Expansion of Capitol Record's Hollywood offices last month found Bob Weiss, former Horace Heidt manager and press agent, taking over Publicity Director post, while George Plagens, ex-CBS staffer, moved into the Copy Chief slot.



RELAXING between takes on their current film effort, "Tom Breneman's Breakfast in Hollywood," the popular King Cole Trio let Charlie Mihn grab this fast one before leaving on their current theatre tour. Produced by Robert S. Golden for United Artists release, the pic will also feature Capitol singer Andy Russell.

Git-man Building

Guitarist Allan Reuss, last with Harry James crew, plans to set up his own trio. He's waiting out a local card, may move into the Troc with group.

Burton Inks Louanne Hogan

Louanne Hogan, one-time Will Osborne band chirp, is in line for a build-up as a single. Billy Burton, who handles Helen Forrest, Dick Haymes and Margaret Whiting, has signed the singer to a personal management contract. Louanne has been doing picture work here, her voice having been dubbed in for Joan Leslie songs in recent films and for Jeanne Crain vocals in the 20th Century flicker "State Fair."

Ina Ray Hutton Sets New Band

Ina Ray Hutton, after several months lay-off, is building a new band. Outfit will be organized in New York and will tee-off there with a theatre date shortly, winding up eventually with a stay at the Hotel Astor. Booked previously through the Frederick Brothers Agency, Hutton's new work will be handled by Joe Glaser. Ace arrangers George Handy and George Siravo are writing the femme leader's new band book.

Raksin Writes Revue

David Raksin, composer of "Laura" and the score for the 20th Century-Fox thriller, "Fallen Angel," is penning the music for a Broadway show planned for fall production. Leonard Sillman will produce the musical; Raksin will collab with June Carroll on the book.

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Hollywood's top sound engineers, who laboratory-tested the new Capitol PRO-DISC, pronounced it a superb transcription blank. Made by a record manufacturer, the Capitol PRO-DISC combines an exclusive-formula coating with a premium grade aluminum base to insure absolute maximum tonal reproduction . . . high-fidelity . . . consistent uniform quality.

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8 Inch . . . \$.50
10 Inch . . . \$.75

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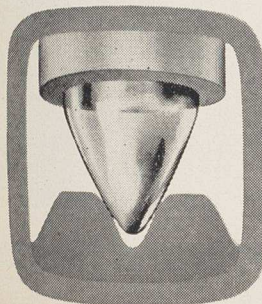


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Tall Tales and Exciting Songs
with a Western Flavor

'Froggy Went A Courtin'

'I Love My Rooster'

'Night Herding Song'

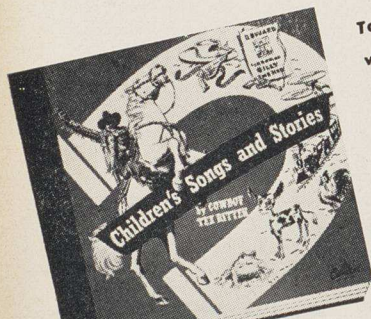
'Texas Rangers'

'The Wreck Of No. Nine'

'Billy The Kid'

'Pony Express'

'The White Stallion of Skull Valley'



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King Sisters Dig TD



THE SENTIMENTAL GENTLEMAN of sweet and swing, maestro Tommy Dorsey, makes with a bit of melody for the four lovely King Sisters, from left to right, Yvonne, Donna, Alyce and Luise. The King gals, now on the west coast doing radio and theatre work under Carlos Castel

management, recently switched booking agencies, moving from the William Morris Agency to General Amusement. Luise, wife of bandleader Alvino Rey, becomes a mother in February and will be replaced in the quartet within a few weeks by Marilyn King.